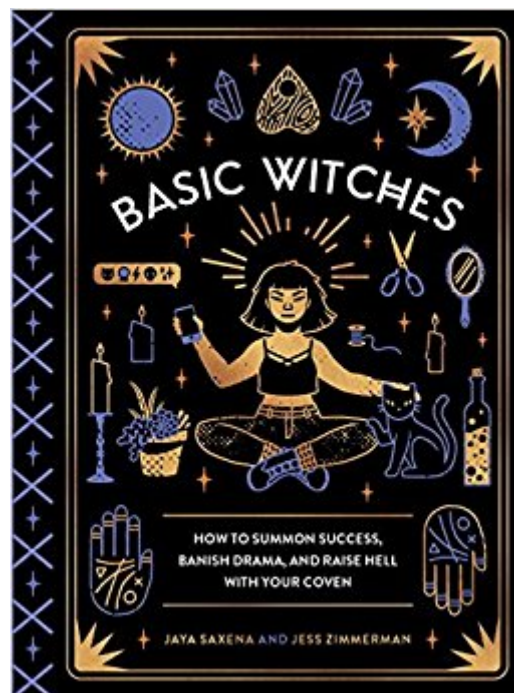




The book was found

Basic Witches: How To Summon Success, Banish Drama, And Raise Hell With Your Coven



Synopsis

A magical lifestyle guide for everything from powering up a stylish crystal to banishing terrible Tinder dates. Want to feel terrifyingly beautiful? Wear the right color of eye shadow to project otherworldly glamour. Need to exorcise a toxic friendship? Repeat the proper incantation and make it disappear. Want to increase your energy? Whip up a tasty herbal "potion" to rev up your stamina. DIY projects, rituals, and spells along with fun historical sidebars summon the best trends of the modern witchy lifestyle and the time-trusted traditions of the hell-raising women of the past. With humor, heart, and a hip sensibility, Jaya Saxena and Jess Zimmerman dispense witchy wisdom for the curious, the cynical, and anyone who could use a magical boost.

Selected Table of Contents:

CHAPTER 1 - Self-Initiation: An Induction into Basic Witchery
What We Mean by "Witchcraft"
Our Favorite Pop Culture Witches

CHAPTER 2 - Glamours: The Power to Change How You Look
How to Clothe Yourself in Literal Darkness
The Dark Magic of Unfeminine Haircuts
A Spell for Self-Care

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A Spell to Name Your Heart's Desire
How to Read Tea Leaves

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> Politics & Social Sciences > Women's Studies > Feminist Theory #76 in [Books](#) > Health, Fitness & Dieting > Mental Health > Happiness

Customer Reviews

“A handy guide to boosting self-confidence and reaching positive outcomes.”
•Publishers Weekly, starred review
“An excellent book that puts a spell over its reader from start to finish.”
•BioGamer Girl

Jaya Saxena is coauthor of *Dad Magazine* (Quirk, 2016) and *The Book of Lost Recipes* (Page Street, 2016). Her work has appeared in many outlets, including the *Toast*, *Buzzfeed*, *Eater*, *The New Yorker*, *WNYC's TL;DR* podcast, and many others. Jess Zimmerman is a staff editor at the *Establishment*. Her writing has been published in *Atlas Obscura*, *Hazlitt*, the *Guardian*, the *New Republic*, the *Hairpin*, the *Toast*, *Eater*, *Aeon*, and others.

I got this book thinking I would disagree with most of it. But I wanted to give it a chance. I'm so glad that I did. Full disclosure: I've been Wiccan since 1985 and went through a degree-system of study. At once both relevant and irreverent, *Basic Witches* takes a "bite-sized" approach to magic. This is not a *Witch 101* by any means. It is a "take back your power" book. It openly addresses ciswomen as well as those whose femininity takes a different route of expression. It also acknowledges women whose lack of so-called femininity might get them a triple-take at the women's restroom. It has a broad approach to what constitutes female. I really appreciated that. For me, a ciswoman, I want the topic of gender to be broad. The magic in this book is not just in the spells. It is in the words, the topics, the approach. Yes, there are spells. Yes, there is actual practical magical work in this book. But the true treasure is in the empowerment. In the "you can do this and we've got your back" tone from the authors. They create a sense of sisterhood that is global in its approach. The reading is delivered in small pieces. You can tell that there is a magazine writer lurking in the narrators. Sometimes I wished for a longer, meatier section, but I also realize that I am not the target market. At 56, I am about 30-ish years off. And that's fine by me. I would recommend this book to those who aren't wanting to do a deep dive into witchcraft just yet. This is a great "toe-wetting" book that gives hands-on projects anyone can do. Excellent.

If you are looking for a cute gift book to give to your favorite teenage witch, this one is attractively designed, and includes some cute and fun chapters on potions and spells and whatnot. Some of the

advice in the chapter on "glamours" is really geared only to teen goth girls - older readers would be better off with something more sophisticated such as "Dressing Your Truth" by Carol Tuttle (Tuttle's system is loosely based on the 4 temperaments, and aligns each of the four styles with different aspects of nature as well). This book I would describe as maybe too teeny-bopper for my taste (Golden Dawn it definitely isn't! but it still would be a nice gift for someone who enjoys reading Silver Ravenwolf's books).

Entertainingly and engagingly written. It's like Cosmo's Guide to Witchyness. Interesting historical facts; much on self-awareness and self-empowerment. Written from the standpoint that what one holds in terms of psychological beliefs about one's own power is what helps us manifest through magic... and that magic is really about confidence, self-care, and ritual. Modern, fresh approach. Gave it four stars because I took exception to the section on hexing; I personally don't believe in sending out bad juju to anyone, and rather letting karma and/or the natural laws take their course. The layout is beautiful - the different colors of the pages, the illustrations. Lots of humor.

A delightful little rendering of urban legends and a refreshing, at times...off the walls. Not a book to be taken as a reference book as the author states she is not a professor. Just a simple aid hinting and at times opening door to help clarify for those who have a curious interest in knowing. Not learning material. I found her humor refreshing. Differently not written in stone gospel. Light hearted. Some of her information needed a good proof reader...and as her interest grows so shall her deeper understanding....we all. Especially starting out in any interest think we have a great knowledge. Only to look back....and think....well you understand. Again I found her upbeat explanations as to have confidence in her green lipstick....bright unusual dresses...a burst of fresh confidence. Ready to take on the White Rabbit.....Can recommend

Love this book! We all have a little witch in us that needs to come out.

Catchy, fun and lite in information. Do not look for accuracy. This book is NOT for the serious practitioner. This book makes a great gift to be a conversation starter. I like the humor and the illustrations - it's cute and fun.

This is more like a lite book for wanna-be witches that doesn't delve into the 'black practices.' It's cute and sassy. Probably more suitable for a high school age girl (or boy); not for a serious

witchcraft practitioner. It offers a few interesting ideas for making your own eyeshadow, blush and lip gloss--I think I'll stick with L'Oreal, Maybelline and Mac, myself. I can see the value in this book as far as giving some self-confidence to a young person. It doesn't go to the 'dark side' but rather works on self-empowerment. Think more of 'Charmed' rather than 'Witches of Eastwick.'

I'm conflicted about this book. To the authors' credit they state early in the book that they don't walk a Wiccan path but I have to wonder why they chose to write a book on the topic. I also have a problem with some of their humor which not only does not seem amusing to me but often it makes me wonder if they are making fun of those involved in witchcraft or those who are exploring it. The positive things were the one or two page sections that appear throughout the book concerning history of topics however these pages are extremely simplistic. This book is not intended for adults who are wanting to seriously explore this path...for that I'd recommend Valiente or the Farrars or Adler. The Starhawk book is also excellent. If you're a young person looking for a more serious introduction Buckland's book would be good. I know there are many other books available as well but book's directed toward young people aren't my specialty. Hopefully someone will stop by with more info for the beginner. Physically this book is appealing with its black background with a mix of gold/copper and blue/purple covers and it even has an attached silk purple bookmark.

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